

**CAPTURING THE PAST:
A Symposium on Photograph Conservation**

**Hrvatski državni arhiv, Marulićev trg 21, Zagreb
22. – 24. svibnja 2019.**



Fotografija: Monique C. Fischer

Službeni jezik simpozija je engleski

Northeast Document Conservation Center (NEDCC) i **Hrvatski državni arhiv (HDA)** organiziraju trodnevni međunarodni simpozij *Capturing the Past*. Simpozij će okupiti stručnjake s područja očuvanja fotografija u Srednjoj i Istočnoj Europi s ciljem unapređenja djelatnosti na području očuvanja fotografske baštine te poticanja jačanja postojećih profesionalnih odnosa i stvaranja novih. Kroz tri dana simpozij će pružiti mogućnost razmjene iskustava i usvajanja novih znanja o mogućnostima zaštite različitih vrsta fotografija.

PROGRAM

PRVI DAN – SRIJEDA, 22. svibnja

- 8:30 – 9:00 Registracija
- 9:00 – 9:30 Pozdravni govor
Dinko Čutura, ravnatelj Hrvatskoga državnog arhiva
- 9:30 – 9:50 **Monique Fischer** (USA)
Fifteen years of teamwork – teaching photograph conservation in Central and Eastern Europe
- 9:50 – 10:10 **Alexander Vatov** (Bulgaria)
Challenge – conservation of photographic materials at the National museum of history
- 10:10 – 10:30 **Hrvoje Gržina** (Croatia)
»Going all the way is just the start« – the benefits of conservation knowledge in complete understanding of photographs

Pauza

- 11:00 – 11:20 **Lidija Pajevikj** (Republic of North Macedonia)
Building the field of photograph conservation – opportunities and challenges
- 11:20 – 11:40 **Balázs Zoltán Tóth** (Hungary)
The importance of conservation knowledge in a curatorial praxis
- 11:40 – 12:00 **Martina Bagatin** (Croatia)
»Where do we go from here? What about the big picture?« – conservation practice in the Croatian State Archives

Ručak

- 13:30 – 13:50 **Anna Aseeva** (Russia)
Conservation of photographic materials as a new direction in the field of preservation of cultural heritage in Russia
- 13:50 – 14:10 **Kristaps Latvis** (Latvia)
Photograph conservation internship at the Northeast Document Conservation Center (NEDCC) 2018
- 14:10 – 14:30 Diskusija

DRUGI DAN – ČETVRTAK, 23 svibnja

- 8:30 – 9:00 Registracija
- 9:00 – 9:10 Pozdravni govor
Monique Fischer, Konzervator savjetnik u NEDCC

- 9:10 – 9:30 **Jana Krizanova** (Slovakia)
Development of photograph conservation in Slovakia
- 9:30 – 9:50 **Tina Buh** (Slovenia)
Photograph conservation in Slovenia
- 9:50 – 10:10 **Natalia Vladinova** (Bulgaria)
Portraits and Photos collection of Bulgarian National Library – contents and preservation issues
- 10:10 – 10:30 **Ivana Gržina** (Croatia)
Imposed heritage – management and care of photographs in the Strossmayer Gallery of Old Masters of the Croatian Academy of Sciences and Arts
- 10:30 – 10:50 **Irena Šimić** (Croatia)
Preserving ideas – notes about special photographic collections at the Institute of Art History in Zagreb
- Pauza
- 11:20 – 11:40 ***Dragica Krstić, Tamara Ilić Olujić, Karmen Lečić** (Croatia)
Picture Postcards in the National and university library in Zagreb
- 11:40 – 12:00 ***Maro Grbić, Tonko Barčot** (Croatia)
Artistic value behind the evidence of a period – glass plate negatives of Jakov Peručić, a fin de siècle photographer in Korčula
- 12:00 – 12:20 **Lana Majdančić** (Croatia)
Art Photography in the Service of Sculpture
- 12:20 – 12:40 **Filip Katanić** (Croatia)
The image of War – the importance of photographic collection of World War One at the Croatian State Archives
- Ručak
- 14:00 – 14:20 **Kateřina Doleřalov** (Czech Republic)
Sudek collection from a conservator’s point of view
- 14:20 – 14:40 ***Federica Delia, Barbara Cattaneo** (Italy)
Hanji – the use of Korean mulberry paper in photograph conservation
- 14:40 – 15:00 **Clara M. Prieto** (Spain)
Protecting Daguerreotypes – SHS Structural Housing System
- 15:00 – 15:20 ***Nikifor Haralampiev, Alexander Vatov** (Bulgaria)
Protective housing for two daguerreotypes from the National polytechnic museum in Sofia
- 15:20 – 15:40 ***Sandra Maria Petrillo, Claudia Garofalo** (Italy)
Looking at Photographic Albums – challenges in conserving photographic albums. The large blue album of Louis de Boccard and the »Ciels« album of Mariano Fortuny y Madrazo.
- Pauza
- 16:00 – 17:00 Okrugli stol

* Označava govornika na simpoziju.

Za informacije o simpoziju kontaktirajte Martinu Bagatin na e-mail mbagatin@arhiv.hr ili Monique Fischer na e-mail mfischer@nedcc.org .

Rok za ispunjavanje i podnošenje prijava je 1. svibnja 2019. Sve prijave molimo dostavite na e-mail adresu mbagatin@arhiv.hr

Prijavnica, Prvi i Drugi dan



PRIJAVNICA

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22. – 23. svibnja 2019.

Prezime	
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Sudjelovanje možete otkazati do 15. svibnja, 2019.

Prijavnicu pošaljite na e-mail mbagatin@arhiv.hr

[Prijavnica, Treći dan: Obilazak spremišta / Posjet muzeju](#)



PRIJAVNICA

CAPTURING THE PAST: A Symposium on Photograph Conservation

HRVATSKI DRŽAVNI ARHIV
24. svibnja 2019.

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